
Christophe Chandler – sculpteur

Sculpture

Perceptions of space and time are the overriding concerns for my work. Influences affecting the outcome are in my everyday experiences and encounters.

During 6 years living in France my work has developed into consideration of the human form; relationships and studies on a scale in space and time that are more comprehensible.

Exhibitions

October 2010	Le Dome Centre d'Art Contemporain, Port Vendres, Pyrénées-Orientales
July 2010	'12 ème Symposium Catalan de la Sculpture', Saint-Genis des Fontaines, Pyrénées-Orientales
April 2010	Grand Marche d'Art Contemporain ("GMAC"), La Bastille, Paris
March 2010	Galerie Françoise Estran, Marseille
March 2010	Galerie le Cercle des Arts, Toulouse
May 2009	Salon d'art Contemporain, Le Sm'art, Aix-en-Provence.
April/May 2009	Galerie 'Art Gallery', Nîmes,
March 2009	Salon International de l'Art Contemporain, Marseille.
February 2009	Art Thémis, Céret, Pyrénées-Orientales.
July 2005	Lemon Pink Gallery, St Peter Port, Guernsey
May 2005	The Viewpoint Gallery, Plymouth, England

En Permanence

2010	Galerie Françoise Estran, Marseille
2009 & 2010	Galerie 'le Zele des Anges', Lourmarin, Provence

Competitions etc

2004	Short listed in a sculpture competition for the head office of the Land Registry.
2003	Winner of best design for the 'Gold Awards', presented at the Houses of Parliament, London.

Professional Experience

I was born in Guernsey, Channel Islands in 1953.

Since 2005; I moved to live and work as a sculptor in France in 2005.

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2002 - 2005 University of Plymouth, College of Art and design. During this time I studied sculpture, I researched and experimented in creating sculptures in mild steel, stainless steel, aluminium, glass, plastic and ceramics. I graduated with 1st Class Honours.

1972 – 2002 · Chartered Accountant – In London and Guernsey:
During this time, outside of office hours I pursued my passion for the arts. Working in a tiny workshop at home and at night classes in woodturning, wood carving and creative metalwork.

Education

2005 BA (Hons.), (1st Class) Applied Arts – Metal, Glass and ceramics.
University of Plymouth, College of Art and design.

1982 “ Fellow of the Institute of Chartered Accountants “ in England and Wales.

1977 Qualified as a member of The Institute of Chartered Accountants in England and Wales.

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